

In D, (d to b)

In F, (f to d)

In G, (g to e)

In Bb, (bb to g)

Soprano or
Tenor (eb to eb)
and
Contralto or
Bass (eb to c)
(Melody Alternates)

In Eb

Duet

In Bb

Soprano or
Tenor (bb to g)
and
Alto or
Bass (bb to eb)
(Melody Alternates)

ASLEEP IN THE DEEP



LYRIC BY

ARTHUR J. LAMB

MUSIC BY

H. W. PETRIE

Solo 60 cents

Duet 75 cents



M. WITMARK & SONS
NEW YORK

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TWO MELODIC GEMS BY ERNEST R. BALL

SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

Lyric by
AMY ASHMORE CLARK

My Rosary For You

SOLO, FIVE KEYS - C, (c to d), D \flat (d \flat to e \flat), E \flat (e \flat to f), F, (f to g) G, (g to a). 40¢. each postpaid

DUET TWO KEYS - In D \flat , Sop. or Ten. and Cont. or Bari. (lead)

In F, Sop. or Ten. (lead) and Cont. or Bari. 50¢. " "

VIOLIN OR FLUTE OBLIGATO. 15¢. " "

OCTAVO - MALE, FEMALE OR MIXED VOICES. 15¢. " "

With expression

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of

p *a tempo*

hap - pi - ness my heart once knew, Of love you had for me. Each

rit.

The musical score for 'My Rosary For You' is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'a tempo' and the dynamics include 'p' (piano) and 'rit.' (ritardando). The lyrics are: 'A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of hap - pi - ness my heart once knew, Of love you had for me. Each'.

Lyric by ANNELU BURNS

I'll Forget You

SOLO, FOUR KEYS - F, (c to c \sharp) A \flat , (e \flat to e \sharp) B \flat , (f to f \sharp) C, (g to g \sharp). 40¢. each postpaid

DUET, TWO KEYS - A \flat Sop. or Ten. and Mezzo Sop. or Bari. (lead)

C, Sop. or Ten. and Alto or Bari. (Melody alternates). 50¢. " "

OCTAVO - MALE, FEMALE OR MIXED VOICES. 15¢. " "

With much feeling

I'll for - get you when I can live without the sun - shine, I'll for - get you when I can live without the

mf

rain, When sum - mer ros - es for - get their fra - grance And the song bird his sweet re - frain I'll for -

The musical score for 'I'll Forget You' is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'With much feeling' and the dynamics include 'mf' (mezzo-forte). The lyrics are: 'I'll for - get you when I can live without the sun - shine, I'll for - get you when I can live without the rain, When sum - mer ros - es for - get their fra - grance And the song bird his sweet re - frain I'll for -'.

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Asleep In The Deep

Stormy the night and the waves roll high,
Bravely the ship doth ride;
Hark! while the light-house bell's solemn cry
Rings o'er the sullen tide.

There on the deck see two lovers stand,
Heart to heart beating and hand in hand,
Tho' death be near, she knows no fear,
While at her side is the one ever dear.

Loudly the bell in the old tower rings,
Bidding us list to the warning it brings.
Sailor, take care! Sailor, take care!
Danger is near thee, Beware! Beware!
Beware! Beware!
Many brave hearts are asleep in the deep,
So beware! beware!

What of the storm when the night is o'er?
There is no trace or sign!
Save where the wreckage hath strewn the shore,
Peaceful the sun doth shine.
But when the wild raging storm did cease,
Under the billows two hearts found peace.
No more to part, no more of pain,
Now may the bell toll its warning in vain.

Arthur J. Lamb



Asleep In The Deep

Lyric by
ARTHUR J. LAMB

Music by
H. W. PETRIE

Moderately with much expression

f

Storm - y the night and the waves roll high, Brave - ly the ship doth ride; —
What of the storm when the night is o'er? There is no trace or sign! —

p

Hark! while the light-house bell's sol - emn cry Rings o'er the sul - len tide —
Save where the wreck-age hath strewn the shore, Peace-ful the sun doth shine. —

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New York City

With very much expression

3

There on the deck see two lov - ers stand, Heart to heart beat-ing and hand in hand, Tho'
But when the wild ra-ging storm did cease, Un-der the bil-lows two hearts found peace. No

pp

death be near, she knows no fear, While at her side is the one ev-er dear.
more to part, no more of pain, Now may the bell toll its warn-ing in vain.

REFRAIN

Loud - ly the bell in the old tow-er rings,

p

Bid - ding us list to the warn - ing it brings

Sail or, take care! — Sail - or, take care! — Dan - ger is near — thee, Be-

- ware! Be - ware! — Be - - ware! Be - - - ware!

ad lib.
Man - y brave hearts are a - sleep in the deep, So be - ware! be - ware! —

Man - y brave hearts are a - sleep in the deep, So be - ware! be - - ware! —

TWO BEAUTIFUL HOME BALLADS

IN A LITTLE TOWN NEAR BY

Lyric by
AMY ASHMORE CLARK

Solo, Three keys, C, (c to c) Eb, (eb to eb) G, (g to g) — 40¢ postpaid

Music by
FLORENCE TURNER-HALEY

Duet, Two keys, Eb Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

With Tenderness

The musical score for 'In a Little Town Near By' is presented in two systems. The first system features a vocal line with the lyrics 'In a lit - tle house on a lit - tle street, In a lit - tle town near' and a piano accompaniment starting with a piano (p) dynamic. The second system continues the vocal line with 'by, Where the ros - es climb o'er the gar - den wall And you' and includes a crescendo (cresc.) marking. The piano accompaniment also features a crescendo (cresc.) marking.

JUST BEEN WOND'RING All Day Long

By IRENE AKERLEY-CANNING

Solo, Three keys, C, (c to d) Eb, (eb to f) F, (f to g) — 40¢ postpaid

Duet, Two keys, C, Alto or Bari. (lead) and Sopr. or Ten. F, Sopr. or Ten. (lead) and Cont. or Bass 50¢ postpaid

Violin obbligato 15¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

Slowly with much expression

The musical score for 'Just Been Wond'ring All Day Long' is presented in three systems. The first system features a vocal line with the lyrics 'Just been wond-ring all day long What I'd do if you were gone. S'pose I'd live on just the same,' and a piano accompaniment starting with a piano (p) dynamic. The second system continues the vocal line with 'Wish-ing you were back a - gain. Days would be end - less, noth - ing right,' and includes a rallentando (rall.) marking. The third system continues the vocal line with 'Wish-ing you were back a - gain. Days would be end - less, noth - ing right,' and includes a 'a little faster' marking. The piano accompaniment also features a 'mp a little faster' marking.

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SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- STARLIGHT LOVE
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- EVER AT REST
SACRED SONG
- LET THE REST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- SKIES ARE DARK
WHEN YOU'RE AWAY
SONG
- TEACH ME TO PRAY
SACRED SONG
- THE WANT OF YOU
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- EVENING BRINGS REST
AND YOU
SONG
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SONG



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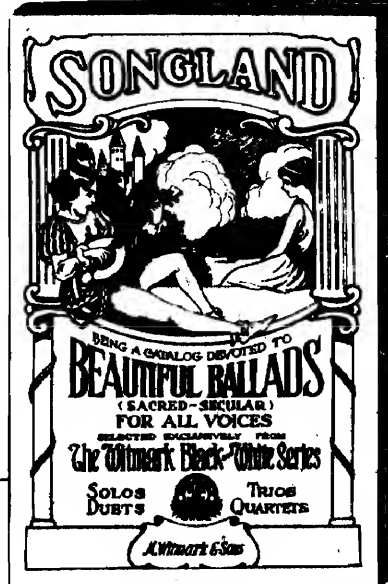
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61 COMPLETE
POEMS
Each a Gem



- Who Knows?
- In A Little Town Near By
- Closer Still With Thee
- My Days Are In His Hands
- Sorter Miss You
- Shine O Holy Light
- Resignation
- Honey If You Only Knew
- The Silent Voice
- Asleep In The Deep
- One More Day
- Comfort Ye One Another
- My Jean
- Angel Of Light Lead On
- In The Garden Of My Heart
- Oh Lord Remember Me
- Spring's A Lovable Lady
- God Made You Mine
- Just Been Wondering All Day Long